

1832

Mansaniello

George Luff

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from the Opera of

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TO THE DIRECTOR OF THE
BUREAU OF LANDS

WASHINGTON, D.C.

DEAR SIR:

YOURS VERY TRULY,

W. H. HARRIS

MARCH=BARCAROLLE=GUARACHA.

FROM

AUBER'S OPERA of MASANIELLO.

TEMPO
DI
MARCIA.

A handwritten musical score for a piece titled "Gems of Melody No. 7". The score is written on seven systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked "Allegro" in the third system. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "dim" (diminuendo). There are numerous handwritten annotations in pencil and ink, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance instructions. The paper shows signs of age and wear.

16 MARKET CHORUS=VILLAGER'S CHORUS=DANCE.

FROM
AUBER'S OPERA of MASANIELLO.

ALLEGRETTO.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRETTO.' and the dynamics include 'p' (piano) and 'f' (forte). The score features various musical notations including notes, rests, accidentals, and fingerings. The first system starts with a treble staff containing a melody and a bass staff with chords. The second system continues the melody and accompaniment. The third system shows a change in dynamics to 'f'. The fourth system continues the piece. The fifth system includes a 'p' dynamic marking. The sixth system concludes the piece with a final cadence.

The musical score is arranged in six systems, each with a grand staff. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some notes are marked with an 'x', possibly indicating a specific performance technique or a correction. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line at the end of the sixth system.

18 FISHERMEN'S CHORUS=2nd BARCAROLLE=TARRENTILLA
FROM
AUBER'S OPERA of MASANIELLO.

ALLEGRETTO.

The musical score is written for piano and voice. It begins with the tempo marking 'ALLEGRETTO.' and a decorative flourish. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six systems, each with a vocal staff and a piano accompaniment staff. The piano part features a continuous eighth-note accompaniment. The vocal part includes various ornaments (marked with 'x') and fingerings. Dynamics include *p* (piano), *f* (forte), and *loco*. The piece ends with a double bar line and repeat signs.

The musical score is written for piano and treble clef. It consists of six systems of two staves each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a tempo marking of *Allegro*. The third system includes a piano (*p*) marking. The fourth system includes a forte (*f*) marking. The fifth system includes a forte (*f*) marking. The sixth system ends with a double bar line. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings.

